

Aaron S. Kaplan

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EDUCATION

Master of Music in Orchestral Conducting, University of Illinois at Urbana-Champaign, 2013
Bachelor of Music in Cello Performance, University of Illinois at Urbana-Champaign, 2011
Bachelor of Music Education (Instrumental), University of Illinois at Urbana-Champaign, 2011

PRINCIPAL TEACHERS

Conducting
Donald Schleicher, University of Illinois
Louis Bergonzi, University of Illinois

Cello
Brandon Vamos, Pacifica Quartet/University of Illinois
Ani Aznavoorian, University of Illinois
Blake Brasch, Music Institute of Chicago

CONDUCTING EXPERIENCE

Long Term Engagements

Music Director and Conductor

Quad City Youth Symphony Orchestras, Davenport, IA, August 2013 – June 2014
-Interim Conductor of Youth Philharmonic Orchestra and Youth Symphony Orchestra
Sangamon Valley Youth Symphony & Community Orchestra, Springfield, IL, August 2011-July 2013
-Music Director/Conductor for Community Orchestra and 3 Youth Orchestras, 2012-2013
-Conductor for Preparatory Orchestra, 2011-2013

Graduate Student Conductor

University of Illinois at Urbana-Champaign Orchestra Division, August 2011-May 2013

Music Director/Orchestra Director

Champaign Urbana Theatre Company, Urbana, IL, May 2009-August 2013

Notable Appearances

Sinfonia Da Camera, *The Nutcracker* (Act I), December 2013 – last minute replacement conductor
University of Illinois Symphony Orchestra, *The Story of Babar, the Little Elephant* (F. Poulenc), May 2013
Performed with narrator from UI Communications Department
Graduate Conducting Recital, University of Illinois, February 2013
Illinois All-State Theater Festival, *Memphis: A New Musical*, premiere amateur production, January 2013
Urbana Composers Orchestra, *Pontevedra*, world premiere, April 2012
Graduate Voice Recital, *Les Illuminations* (B. Britten), Illinois premiere, April 2012
University of Illinois Chamber Orchestra, *Deloy Ges*, world premiere, November 2011
Creative Dramatic Workshops, *1787: We the People*, world premiere, June 2011

WORKSHOPS/FESTIVALS

International Conducting Workshop & Festival, participant

Zlin, Czech Republic, July 2012, Larry Rachleff and Donald Schleicher, faculty

Conducting Master Class Series, participant

Chicago, IL, December 2011, 2014, Donald Schleicher, faculty

International Conducting Workshop and Festival, participant

Ann Arbor, MI, March 2011, Gustav Meier and Donald Schleicher, faculty

International Conducting Workshop & Festival, operations manager / auditor

Zlin, Czech Republic, July 2010, Larry Rachleff and Donald Schleicher, faculty

TEACHING EXPERIENCE

Orchestra Director

Glenbrook North and Glenbrook South High Schools, Northbrook and Glenview, IL, August 2013-present

Teaching Assistant for Advanced Musical Theatre Repertoire

School of Music, University of Illinois at Urbana-Champaign, August 2011-May 2013

Student Teacher

New Trier High School, Wilmette, IL (Peter Rosheger, cooperating teacher) August-December 2010
District 57 Schools, Mount Prospect, IL (Laura Harris, cooperating teacher) August-December 2010

GUEST CLINICIAN, COACHING, AND YOUTH FESTIVALS

Conductor, Chamber Music Coach

Chicago Suzuki Institute, Deerfield, IL, June 2013-present (summers)

Conductor, Chamber Music Coach

Urbana Chamber Music Workshop, Urbana, IL, June 2013-present (summers)

Adjudicator

District 44 Solo and Ensemble Competition, Lombard, IL, March 2014, 2015

District 128 Solo and Ensemble Competition, Libertyville, IL, March 2014, 2015

Sigma Alpha Iota Concerto Competition, Urbana, IL, April 2013

Substitute Conductor, Sectional Coach

East Central Illinois Youth Orchestra, Champaign, IL, 2011-2013

Orchestra Assistant, Sectional Coach, Cello Instructor

Illinois Summer Youth Music, University of Illinois, June 2011-present (summers)

Cello Teacher, Camp Coordinator

Illinois Summer Youth Music, University of Illinois, June 2009-2013(summers)

Chamber Music Coach

Allerton Chamber Music Symposium, University of Illinois, April 2008-2013

MUSIC DIRECTOR/ORCHESTRA DIRECTOR EXPERIENCE

- *1787: We the People* (World Premiere)
- *A Chorus Line*
- *A Minister's Wife*
- *Avenue Q*
- *Chess*
- *Company*
- *Footloose*
- *Guys & Dolls*
- *How to Succeed...*
- *Legally Blonde*
- *Les Misérables*
- *Little Shop of Horrors*
- *Mary Poppins*
- *Memphis* (Premiere Regional Production)
- *Of Thee I Sing*
- *On the Twentieth Century*
- *See What I Wanna See*
- *Seussical the Musical*
- *Reefer Madness*
- *Rent*
- *R&H's Cinderella*
- *The Drowsy Chaperone*
- *The Fantasticks*
- *The Last Five Years*
- *The Fantasticks*
- *The Music Man*
- *The Mystery of Edwin Drood*
- *The Producers*
- *The Rocky Horror Show*
- *The Who's Tommy*
- *The Wild Party* (Lippa)
- *Thoroughly Modern Millie*
- *West Side Story*
- *Willy Wonka*

AWARDS / SCHOLARSHIPS

Graduate Assistantship, University of Illinois School of Music, 2011-2013

Theodore Presser Award in Music, University of Illinois School of Music, 2010

Isabelle Purnell Education Award, The Illinois Club, University of Illinois, 2010

Music Education Division Achievement Award, University of Illinois School of Music, 2009

String Division Achievement Award, University of Illinois School of Music, 2008 & 2010

FAA Talented Student Scholarship, University of Illinois School of Music, 2007-2011

OTHER RELEVANT EXPERIENCE

Graduate Assistantship: General Manager, University of Illinois Symphony Orchestra, 2011-2013

Co-Founder/Co-President: Illini Student Musicals, 2012-2013

Librarian: University of Illinois Orchestra/Choral Collection & OPE Library, January 2011-August 2013

Board of Directors: Champaign-Urbana Theatre Company, 2011-present

Cello Section, Heartland Festival Orchestra, Washington, IL, 2011-present

Creator, Co-Headmaster at Illinois Summer Youth Music's Cello Camp, Summer 2009-2014

Cello Section, Sinfonia da Camera, Urbana, IL, 2008-present

Cello Section, Champaign Urbana Symphony Orchestra, Urbana, IL 2008-2013

Orchestrations for *Marina City* (Chicago-based rock band), 2011

Various arrangements for musical theatre cabaret and benefit performances, 2010-present

Orchestrations and arrangements for *Sinfonia da Camera*, October 2009

PROFESSIONAL AFFILIATIONS

The Conductor's Guild

American String Teachers' Association

Suzuki Association of the Americas